

Crunluath exercises for McGillivray YouTube video

Examples

6/4
Dre Dre

1.

2.

3.

4.

Exercise 4 consists of four staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). The music is written in a single melodic line. Each staff contains four measures of music. The first measure of each staff features a complex rhythmic pattern of eighth and sixteenth notes, followed by a quarter rest. The subsequent three measures of each staff contain a steady eighth-note melody. The piece concludes with a double bar line.

5.

Exercise 5 consists of two staves of music. The first staff begins with a treble clef and a repeat sign. The music is written in a single melodic line. Each staff contains four measures of music. The first measure of each staff features a complex rhythmic pattern of eighth and sixteenth notes, followed by a quarter rest. The subsequent three measures of each staff contain a steady eighth-note melody. The piece concludes with a double bar line.