

# GDEs in Jig Time - for McGillivray YouTube video

1.



The first GDE is written in 4/4 time. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily eighth notes, with some quarter notes and half notes. The piece concludes with a double bar line.

2.



The second GDE is written in 3/4 time. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily eighth notes, with some quarter notes and half notes. The piece concludes with a double bar line.

3.



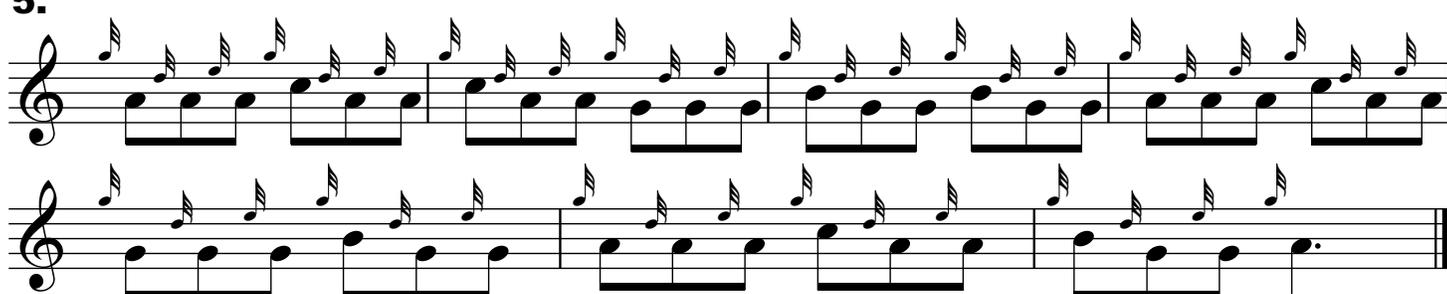
The third GDE is written in 6/8 time. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily eighth notes, with some quarter notes and half notes. The piece concludes with a double bar line.

4.



The fourth GDE is written in 6/8 time. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily eighth notes, with some quarter notes and half notes. The piece concludes with a double bar line.

5.



The fifth GDE is written in 6/8 time. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily eighth notes, with some quarter notes and half notes. The piece concludes with a double bar line.