

6/8 March

Steamboat

Brian McCue

The musical score for 'Steamboat' is written in 6/8 time and consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The first measure of the first staff contains a triplet of eighth notes, which is circled in red. The rest of the score includes various rhythmic patterns, including triplets and accents, across all four staves.

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These 6/8 bars are also referred to in the video:

A single line of musical notation in 6/8 time. The first measure contains a triplet of eighth notes. The second measure contains a quarter note followed by an eighth note. The third measure contains a quarter note followed by a triplet of eighth notes, which is circled in red. The fourth measure contains a quarter note followed by an eighth note.