

# Lady Anapool's Lament

*{Angus Mackay's setting, as adopted by the Piobaireachd Society}*

Piobaireachd

Trad.

*Urlar*

The *Urlar* section consists of three staves of treble clef notation in common time. The melody is characterized by a series of eighth-note patterns, often with beamed eighth notes, and rests. The first staff begins with a treble clef and a common time signature. The piece concludes with a double bar line and repeat dots.

*Var. 1 - Dithis*

The *Var. 1 - Dithis* section consists of three staves of treble clef notation in common time. This variation is a more rhythmic and complex setting of the main theme, featuring a dense pattern of beamed eighth notes. The first staff begins with a treble clef and a common time signature. The piece concludes with a double bar line and repeat dots.

**2** *Lady Anapool's Lament, cont'd.*

**Var. 2** *Dithis doubling*

Three staves of musical notation in treble clef. The music consists of eighth and sixteenth notes, with some notes beamed together. The first staff ends with a double bar line and repeat dots. The second and third staves also end with double bar lines and repeat dots.

**T - Taorluath**

**C - Crunluath**

Three staves of musical notation in treble clef. Each staff contains a sequence of quarter notes. Below each note are two letters: 'T' and 'C'. The first staff has 16 notes, the second has 16 notes, and the third has 16 notes. Each staff ends with a double bar line and repeat dots.

**Crunluath a mach in usual form**

**3** *Lady Anapool's Lament, cont'd.*

**Abbreviations used**

*Written*

Musical notation for the 'Written' part of the piece. It consists of a single staff in treble clef with a common time signature (C). The notation is divided into two measures by a repeat sign. The first measure contains three quarter notes, each with a 'T' abbreviation below it. The second measure contains three quarter notes, each with a 'C' abbreviation below it. The piece ends with a double bar line and a common time signature (C).

*Played*

Musical notation for the 'Played' part of the piece. It consists of a single staff in treble clef with a common time signature (C). The notation is divided into two measures by a repeat sign. The first measure contains a complex rhythmic pattern of eighth and sixteenth notes. The second measure contains a similar complex rhythmic pattern. The piece ends with a double bar line.

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**S M M S S M M S S M M S S M M S**

The image shows a single staff of music in treble clef with a common time signature (C). The melody is composed of a sequence of notes and rests. Above the staff, the letters 'S' and 'M' are placed above specific notes, indicating a sequence of notes. The sequence of notes is: quarter note (S), eighth note, eighth note, eighth note, quarter note (M), eighth note, eighth note, eighth note, quarter note (M), quarter note (S), quarter note, eighth note, eighth note, eighth note, quarter note (S), quarter note (M), eighth note, eighth note, eighth note, quarter note (M), quarter note (S), quarter note, eighth note, eighth note, eighth note, quarter note (S), quarter note (M), eighth note, eighth note, eighth note, quarter note (M), quarter note (S). The piece ends with a double bar line and repeat dots.