

# Note Change and Crossing Noise Exercise for McGillivray YouTube Video

## Exercise 1

Exercise 1 is a musical exercise in 2/4 time, consisting of six staves. The first staff begins with a treble clef, a 2/4 time signature, and a single eighth note on G4. The subsequent staves continue with eighth-note patterns: the second staff has two eighth notes per measure (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4); the third staff has two eighth notes per measure (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4); the fourth staff has two eighth notes per measure (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4); the fifth staff has two eighth notes per measure (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4); and the sixth staff has two eighth notes per measure (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4).

## Exercise 2

Exercise 2 is a musical exercise in 2/4 time, consisting of three staves. The first staff begins with a treble clef and a single eighth note on G4. The second staff has two eighth notes per measure (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4). The third staff has two eighth notes per measure (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4).

## Exercise 3

Exercise 3 is a musical exercise in 6/8 time, consisting of one staff. It begins with a treble clef and a 6/8 time signature. The staff contains six measures of eighth-note patterns: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4.

## Exercise 4

Exercise 4 is a musical exercise in 6/8 time, consisting of one staff. It begins with a treble clef and a 6/8 time signature. The staff contains six measures of eighth-note patterns: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4.

## Exercise 5

Exercise 5 is a musical exercise in 6/8 time, consisting of one staff. It begins with a treble clef and a 6/8 time signature. The staff contains six measures of eighth-note patterns: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4.