

*Cumha Ceastal Dhinaomhaig*

*Lament for the Castle Dunyveg.*

*About the year*

1647.

*No. 101.*

*Var. 1<sup>st</sup>*

*Doubleting.*

The musical score consists of ten staves of music. The first staff begins with a large 'N' and the number '101.'. The music is written in a single melodic line on a five-line staff. It features a variety of note values, including minims, crotchets, and quavers, with frequent use of accidentals (sharps and naturals). The piece is marked 'No. 101.' at the beginning and 'Var. 1<sup>st</sup>' on the fifth staff. The word 'Doubleting.' is written below the sixth staff, indicating a section of repeated notes. The score concludes with a double bar line on the tenth staff.

Var. 2

Doubtless

D. 6.

*Com - mune*

The first section of the music consists of ten staves. It begins with a treble clef and a key signature of one flat. The melody is characterized by a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. The music concludes with a double bar line.

*Wendung.*

The second section, labeled 'Wendung', consists of seven staves. It continues the musical style of the first section but introduces some melodic variations. It also concludes with a double bar line.

*D. G.*