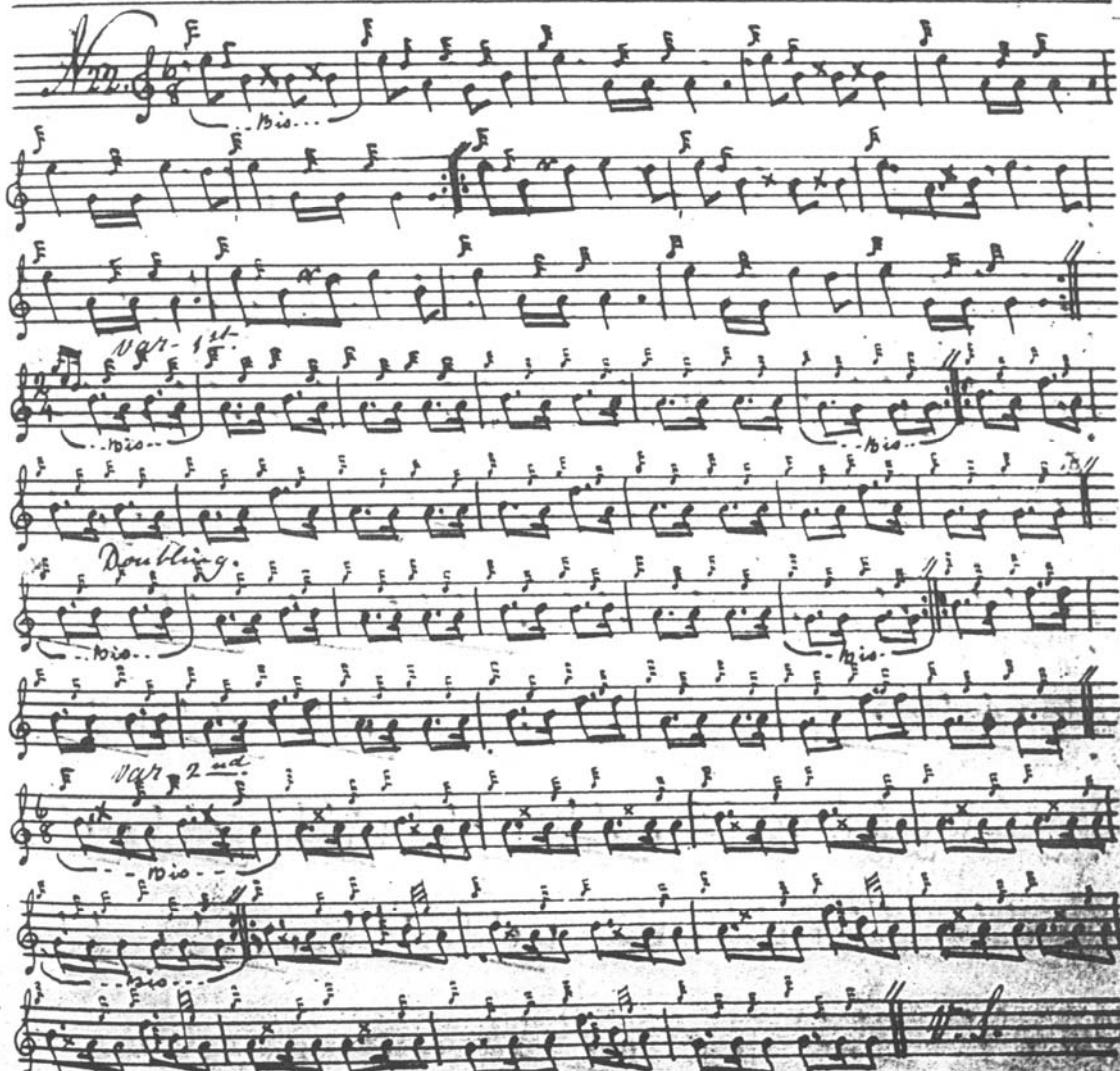


A Chiar Mhar.

61

the finger lock.



Doubling.

Bio.

Double bass.

Bassoon.

Doubling.

Bio.

Treble.

Bio.

Doubling. *at Fine.*

This is a handwritten musical score for two instruments, likely double bass and bassoon, spanning ten staves. The score is organized into two main sections. The first section, which occupies the top half of the page, consists of four staves. The first two staves are for the 'double bass' (indicated by a large 'B' with a diagonal line through it), and the second two are for 'bassoon'. The music in this section includes dynamic markings such as 'Duo.', 'Bio.', 'Double bass.', and 'Bassoon.'. The second section, occupying the bottom half of the page, also consists of four staves. The first two staves are for 'bassoon' (indicated by a large 'B' with a diagonal line through it), and the second two are for 'double bass' (indicated by a large 'B' with a diagonal line through it). This section includes dynamic markings like 'Doubling.', 'Bio.', 'Treble.', and 'Bio.'. The score concludes with a final instruction 'Doubling. *at Fine.*' at the end of the tenth staff.