

138 The leaves of Sligachan. Bodach na Sligachan

67.

1st time

Var. 1st

1st time

2nd

Var 2

1st

2nd

Doubling of var 3.

1st

2nd

Crin-
math

Detailed description: This is a handwritten musical score for a piece titled "The leaves of Sligachan" (Bodach na Sligachan). The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several first and second endings marked "1st time" and "2nd". The score includes variations: "Var. 1st" and "Var 2". A section of the score is labeled "Doubling of var 3." and consists of two staves of repeated eighth-note patterns. The piece concludes with a double bar line. The number "67." is written in the left margin, and "Crin-math" is written at the bottom left.

A handwritten musical score consisting of five staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a rhythmic style with many eighth and sixteenth notes. The word "Doubling" is written in the left margin between the second and third staves. There are first and second endings marked with "1st" and "2nd" above the staves.

John Garve MacLeod of Raasay's Lament. From Mrs. M.D.'s

A handwritten musical score for a piece titled "John Garve MacLeod of Raasay's Lament". It consists of four staves of music. The notation includes treble clefs and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

"Athen" The Carles of Sligachan

A handwritten musical score for a piece titled "The Carles of Sligachan". It consists of two staves of music. The notation includes treble clefs and a key signature of one flat. The music is written in a rhythmic style with many eighth and sixteenth notes. There are first and second endings marked with "1st time" and "2nd" above the staves. The word "Athen" is written in the left margin. The piece concludes with the instruction "3rd time." and a final note.