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"Tulliehard" The Mackenleys' Gathering. Reid's Version from C. M.

138

Violin.

Bis

1st time

Bar 1st

Bis

1st time

A handwritten musical score for a single melodic line, likely for fiddle or violin. The score consists of six staves of music. The first five staves are in common time, while the last staff is in 2nd time. The notation includes various弓 (wavy lines) and strokes (short vertical lines). Brackets labeled "Bis" appear at the beginning of the second section of each section. Brackets labeled "1st time" and "2nd time" indicate different sections of the piece. The first staff is labeled "Violin." and "Bar 1st".

A handwritten musical score for a six-part composition, likely for organ or harpsichord. The score consists of six staves, each with a unique rhythmic pattern. The parts are labeled as follows:

- Var 1st**: The first staff, featuring a complex pattern of eighth and sixteenth notes.
- Doubling**: The second staff, which is identical to the first.
- four hands**: The third staff, featuring a pattern of eighth and sixteenth notes.
- Doubling**: The fourth staff, identical to the third.
- four hands**: The fifth staff, featuring a pattern of eighth and sixteenth notes.
- Brilliantiss.**: The sixth staff, featuring a pattern of eighth and sixteenth notes.

The score is written on five-line music staves. Measure numbers 1, 2, and 3 are visible above the staves. The tempo is indicated as 8. F .



The Ringers Farewell to his Home.

139.

Play slow