

30. Welcome John back again. Slann gu'n till Conacham.

14.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef. The third staff begins with a treble clef. The fourth staff starts with a bass clef. The fifth staff begins with a treble clef. The sixth staff starts with a bass clef. The seventh staff begins with a treble clef. The eighth staff starts with a bass clef. The ninth staff begins with a treble clef. The tenth staff begins with a bass clef. Various musical markings are present, including dynamic signs like forte and piano, and performance instructions such as "Sing one line", "Bis", "Bar.", "this", "appears foreign to the time & should be omitted", "Bis", "Doubting.", "too much", and "Bis". The score is written on a dark background with white ink.

Handwritten musical score page 31, featuring six staves of music. The music is written in a rhythmic style with various note heads and stems. Several markings are present:

- 1st**: Indicated above the first staff.
- 2nd**: Indicated above the second staff.
- Bis**: Indicated below the third staff.
- superfluous**: A bracketed section of notes in the third staff is labeled "superfluous".
- Doubling of time - length**: A bracketed section of notes in the fourth staff is labeled "Doubling of time - length".
- 1st**: Indicated above the fifth staff.
- 2nd**: Indicated above the sixth staff.
- Bis**: Indicated below the fifth staff.
- superfluous**: A bracketed section of notes in the sixth staff is labeled "superfluous".
- D.G.**: Indicated above the end of the sixth staff.
- Thema.**: Indicated at the end of the sixth staff.