

Strike Exercises for McGillivray YouTube

Strikes!

Jim McGillivray

1.

Exercise 1 consists of two staves in 4/4 time. The first staff contains four measures of music, each starting with a quarter rest followed by a dotted quarter note, then an eighth note, and finally a quarter note. The second staff contains four measures of music, each starting with a quarter rest followed by a dotted quarter note, then an eighth note, and finally a quarter note. The exercise ends with a double bar line.

2.

Exercise 2 consists of two staves in 4/4 time. The first staff contains four measures of music, each starting with a quarter rest followed by a dotted quarter note, then an eighth note, and finally a quarter note. The second staff contains four measures of music, each starting with a quarter rest followed by a dotted quarter note, then an eighth note, and finally a quarter note. The exercise ends with a double bar line.

3.

Exercise 3 consists of two staves in 4/4 time. The first staff contains four measures of music, each starting with a quarter rest followed by a dotted quarter note, then an eighth note, and finally a quarter note. The second staff contains four measures of music, each starting with a quarter rest followed by a dotted quarter note, then an eighth note, and finally a quarter note. The exercise ends with a double bar line.

4.

Exercise 4 consists of two staves in 4/4 time. The first staff contains four measures of music, each starting with a quarter rest followed by a dotted quarter note, then an eighth note, and finally a quarter note. The second staff contains four measures of music, each starting with a quarter rest followed by a dotted quarter note, then an eighth note, and finally a quarter note. The exercise ends with a double bar line.

5.

Exercise 5 consists of two staves in 4/4 time. The first staff contains four measures of music, each starting with a quarter rest followed by a dotted quarter note, then an eighth note, and finally a quarter note. The second staff contains four measures of music, each starting with a quarter rest followed by a dotted quarter note, then an eighth note, and finally a quarter note. The exercise ends with a double bar line.

6.

Exercise 6 consists of two staves in 4/4 time. The first staff contains four measures of music, each starting with a quarter rest followed by a dotted quarter note, then an eighth note, and finally a quarter note. The second staff contains four measures of music, each starting with a quarter rest followed by a dotted quarter note, then an eighth note, and finally a quarter note. The exercise ends with a double bar line.

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7.

Exercise 7 is written for two staves in 4/4 time. The melody on the top staff consists of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with similar rhythmic values. The exercise concludes with a double bar line.

Note alternate writing method commonly seen for B and D strikes.

8.

Exercise 8 is written for two staves in 4/4 time. The top staff features a melody with eighth and sixteenth notes, including triplet markings. The bass staff provides a harmonic accompaniment. The exercise concludes with a double bar line.

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